



FIP/2025/019



JSP/05/2025

VISUAL STAGE NATIONAL SALON 2025 (Digital) Country - India CONDITIOS OF ENTRY (COE)

CONTACTS

Exhibition Chairman: JOYRAJ SAMANTA (MPSA2, EFIAP, EFIP, GPU CR-2, EIUP, A.APS, Hon. PEGSIPC, Hon. GPA.PEGSIPC, Hon. FWPAL, Hon. APF, Hon.FPMP, Hon.CPE, M.APS)

Address: 33/A RAM NIDHI AWASTHI ROAD, BUDGE BUDGE, KOLKATA - 700137, WEST BENGAL, INDIA.

Salon Email ID – jpsalon2020@gmail.com

Chairman's Email ID – joy470@gmail.com

Website – <https://visualstage.in>

WEBMASTER DETAILS

Webmaster Name - Raju Sutradhar

Webmaster Email ID - raju@stintsolution.com

Webmaster Contact No. - +91-9250055880

Webmaster Address - Ramendra Pally, Raiganj, Uttar Dinajpur, Pin - 733134, West Bengal, India

HOW TO ENTER THE EXHIBITION

Visit the exhibition website, download & read the exhibition rules carefully. Then click on register. Fill the registration form with proper and correct details. After completion of registration, the webpage leads to the image upload page. Read the image specification & upload or submit images one by one. After completion, click on submit & pay button on top of the page. After a successful submission the webpage leads to the payment page or payment gateway. After paying the desire amount, entrants' status will be updated.



RECOGNITIONS:

FIP Recognition No. - FIP/2024/232

Organizing Club Recognition No. - JSP/05/2025

SECTIONS

VISUAL STAGE NATIONAL SALON 2025 has 3 sections, all digital, Recognised by FIP.

OPEN COLOUR (Digital)

OPEN MONOCHROME (Digital)

NATURE (Digital)

ENTRY FEE

- ₹ 100 for all sections.

All entrants can change or modify images till closing date.

BANK DETAILS

Account Holder - JOYRAJ SAMANTA
Bank Name - UCO BANK
Branch Name - BUDGE BUDGE
Account Number - 11170100003613
IFSC - UCBA0001117
Account Type - Savings

G-Pay - 9830124632
UPI ID - joy470@okaxis



Please send payment confirmation mail to – jspsalon2020@gmail.com

NOTE: If any participant failed to pay the desired entry fee on time, participant's submitted images will not be judged. Partial payment is not acceptable for any circumstances and authors images will not be judged. Partial payments are non-refundable. So, please make desired payments to get updated.

CALENDAR

Closing date: 16th February 2025
All Judging Completed by: 22nd February to 9th March 2025
Notifications Sent by: 16th March 2025
SDAS reports by: 18th April 2025
Online Gallery by: Within 15th May 2025
Online Catalogue & Awards sent by: Within 15th May 2025

NOTIFICATION AND RESULTS

Report card, acceptance certificates & award certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

Result will be available on website – <https://visualstage.in/>

JUDGES FOR ALL 5 SECTIONS

1. RAJ KUMAR JAIN	All Sections	INDIA	MPSA, EFIAP, EFIP
2. PRABIR KUMAR ROY	All Sections	INDIA	GMPSA, ARPS, EFIAP, FFIP
3. Sukalpa Sarkar	All Sections	INDIA	EFIAP, EFIP, AFIAP, AFIP

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment.

AWARDS

AWARD TYPE	AWARDS PER SECTION	NUMBER OF SECTIONS	NUMBER OF JUDGINGS	NO. OF AWARDS FOR 3 SECTIONS
FIP GOLD MEDAL	01	03	01	03
JURIES CHOICE – FIP Ribbon	05	03	01	15
CIRCUIT CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	01	03	01	03
CLUB RIBBON – JSP RIBBON	05	03	01	15
CERTIFICATE OF MERIT-Digital in PDF/JPEG format.	10	03	01	30
BEST AUTHOR – GOLD MEDAL			01	01
BEST CLUB TROPHY				01
TOTAL NUMBER OF AWARDS				68

- **BEST CLUB TROPHY:** Only 10+ more than 10+ participants from the same club is eligible for the best club trophy.
-

CATALOGUE

Online PDF Exhibition Catalogue will be available on our website: <https://visualstage.in/>

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

ENTRY:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

SUBMISSION OF WORKS

ONLINE ENTRY FORM

All images should be uploaded through website software only.

Authors must fill out an Online Entry Form on the official website and submit entries online.

<https://visualstage.in/>

Digital entries on CD via postal mail will not be accepted. If you have trouble submitting your digital images on-line, please contact the Chairman by going to the Exhibition Web Site and clicking on Contact Chairman to resolve.

SIZE LIMITS, FILE DIMENSIONS & FILE FORMAT:

Photos must be in jpeg format.

Dimensions:

Maximum image width (For horizontal image) is 1920 pixels.

Maximum image height (For vertical image) is 1080 pixels.

Image resolution must be 300 dpi.

File size is maximum 2 MB.

The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging.

Use the maximum quality for each of your .jpg images that do not result in a file size larger than 2 Mb.

FILE NAMING

Except for the restriction to use only English alphabet (a-z), no other requirements (do not use special characters) for file names; file name should be the way authors want it to appear in the catalogue (title name).

Each image must have a unique title.

JUDGING METHOD

Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution. The images will not be enlarged beyond their native resolution.

Online Judging will be done by using Computer Monitors & Laptops. The equipment should display 24-bit color (8 bits per channel) or better.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding non-compliance to the rules of FIP.

SECTION DEFINITIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP DOC 040/2023 E "Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!"

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.)

Nature Photography definition

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool are for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of **FIAP**,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Hon. MFIP (Nature), Hon. FIP

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in