



FIP/2026/025



JSP/05/2026

VISUAL STAGE NATIONAL SALON 2026 (Digital)
Country – India
CONDITIOS OF ENTRY (COE)

CONTACTS

Exhibition Chairman: JOYRAJ SAMANTA (GMPSA, EFIAP/b, EFIP, GPU CR-2, EIUP, A.APS, Hon. PESGSPC, Hon. GPA.PESGSPC, Hon. FWPAI, Hon. APF, Hon. FPMP, Hon. CPE, M.APS)

Address: 33/A RAM NIDHI AWASTHI ROAD, BUDGE BUDGE, KOLKATA – 700137, WEST BENGAL, INDIA.

Salon Email ID – jpsalon2020@gmail.com

Chairman's Email ID – joy470@gmail.com

Website – <https://visualstage.in>

WEBMASTER DETAILS

Webmaster Name – Raju Sutradhar

Webmaster Email ID - raju@stintsolution.com

Webmaster Contact No. - +91-9250055880

Webmaster Address – Ramendra Pally, Raiganj, Uttar Dinajpur, Pin – 733134, West Bengal, India

HOW TO ENTER THE EXHIBITION

Visit the exhibition website, download & read the exhibition rules carefully. Then click on register. Fill the registration form with proper and correct details. After completion of registration, the webpage leads to the image upload page. Read the image specification & upload or submit images one by one. After completion, click on submit & pay button on top of the page. After a successful submission the webpage leads to the payment page or payment gateway. After paying the desire amount, entrants' status will be updated.

SECTIONS

VISUAL STAGE NATIONAL SALON 2025 has 4 sections, all digital, Recognised by FIP.

OPEN COLOUR (ONLY COLOUR)

OPEN MONOCHROME (ONLY MONOCHROME)

NATURE (COLOUR / GRAYSCALE MONOCHROME)

PEOPLE (COLOUR / MONOCHROME)

ENTRY FEE

- ₹ 300 for all sections.
- Club Discount: For 10/10+ Participants, ₹ 250 for all sections

All entrants can change or modify images till closing date.

BANK DETAILS

Account Holder - BUDGE BUDGE JUPITER SOCIETY OF PHOTOGRAPHY
Bank Name - UJJIVAN SMALL FINANCE BANK
Branch Name - BUDGE BUDGE
Account Number - 3334110110054652
IFSC - UJVN0003334
Account Type - SAVINGS ACCOUNT

UPI ID - 9830124632@upi

Please send payment confirmation mail to – jspsalon2020@gmail.com

NOTE: If any participant failed to pay the desired entry fee on time, participant's submitted images will not be judged. Partial payment is not acceptable for any circumstances and authors images will not be judged. Partial payments are non-refundable. So, please make desired payments to get updated.

CALENDAR

Closing date: 22nd February 2026
All Judging Completed by: 12th March 2026
Notifications Sent by: 20th March 2026
SDAS reports by: 11th April 2026
Online Gallery by: Within 23rd April 2026
Online Catalogue & Awards sent by: Within 23rd May 2026

NOTIFICATION AND RESULTS

Report card, acceptance certificates & award certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

Result will be available on website – <https://visualstage.in/>

JUDGES FOR ALL 5 SECTIONS

1. SUDHIR SAXENA	All Sections	INDIA	ARPS, EFIAP/d3, GFIP, EFIP/gold, EFIP/gold-nature
2. VINAY BV	All Sections	INDIA	EFIP, AFIAP, EPSA, cMoL
3. NIKHIL PAUL	All Sections	INDIA	EFIP, EFIAP, PPSA

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment.

AWARDS

AWARD TYPE	AWARDS PER SECTION	NUMBER OF SECTIONS	NUMBER OF JUDGINGS	NO. OF AWARDS FOR 3 SECTIONS
FIP GOLD MEDAL	01	04	01	04
JURIES CHOICE – FIP Ribbon	04	04	01	16
CIRCUIT CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	01	04	01	04
JSP RIBBON – JSP RIBBON	05	04	01	20
CERTIFICATE OF MERIT-Digital in PDF/JPEG format.	01	04	01	04
BEST AUTHOR – JSP GOLD MEDAL			01	01
BEST CLUB TROPHY				01
TOTAL NUMBER OF AWARDS				50

- **BEST CLUB TROPHY:** Only 10+ / more than 10+ participants from the same club is eligible for the best club trophy.
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CATALOGUE

Online PDF Exhibition Catalogue will be available on our website: <https://visualstage.in/>

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

ENTRY:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

SUBMISSION OF WORKS

ONLINE ENTRY FORM

All images should be uploaded through website software only.

Authors must fill out an Online Entry Form on the official website and submit entries online.

<https://visualstage.in/>

Digital entries on CD via postal mail will not be accepted. If you have trouble submitting your digital images on-line, please contact the Chairman by going to the Exhibition Web Site and clicking on Contact Chairman to resolve.

SIZE LIMITS, FILE DIMENSIONS & FILE FORMAT:

Photos must be in jpeg format.

Dimensions:

Maximum image width (For horizontal image) is 1920 pixels.

Maximum image height (For vertical image) is 1080 pixels.

Image resolution must be 300 dpi.

File size is maximum 2 MB.

The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging.

Use the maximum quality for each of your .jpg images that do not result in a file size larger than 2 Mb.

FILE NAMING

Except for the restriction to use only English alphabet (a-z), no other requirements (do not use special characters) for file names; file name should be the way authors want it to appear in the catalogue (title name).

Each image must have a unique title.

JUDGING METHOD

Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution. The images will not be enlarged beyond their native resolution. Online Judging will be done by using Computer Monitors & Laptops. The equipment should display 24-bit color (8 bits per channel) or better.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding non-compliance to the rules of FIP.

SECTION DEFINITIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP DOC 040/2023 E “Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!”

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.)

PSA/FIAP Nature Division (ND) Guidelines

<https://psaphotoworldwide.org/page/division-definitions#nd>

Summary: Nature photography truthfully documents nature stories, both over water and underwater, while maintaining high ethical and technical standards. The 2024 rule allowing **human-made** elements when "necessary to the nature story" has been replaced with three specific categories: integral story elements, small unavoidable background features, and scientific equipment on animals. Attracting subjects with food or sound is prohibited (unaddressed prior to 2025), though incidental photography during hardship feeding remains acceptable. Zoo photography must now be at accredited facilities following best practices, and includes rescue centres and ethical farms. Images eligible for a Wildlife Award or entered in a ND Wildlife theme must follow all Nature rules with additional restrictions: all animals must be living freely in their natural habitat without human control or captivity, botanical subjects cannot be removed from their environment, and no staging is permitted for photography purposes. Readers are reminded that Wildlife photography is restricted to natural habitats only, removing the 2024 allowance for *adopted habitats*. Nature photography does not include anthropology and archaeology.

People Definition (Colour / Monochrome)

Focuses on capturing the likeness, personality, and emotions of individuals or groups of people, festivals with crowd, people activities on street, working environment. The primary objective of people photography is to portray the subjects in a visually appealing and authentic manner, often emphasizing their facial expressions, body language, and overall demeanour. It can encompass a wide range of styles and approaches, including formal studio portraits, candid shots, environmental portraits (where subjects are photographed in their natural surroundings), and lifestyle portraits (capturing people in everyday activities). The photographer aims to convey the subject's character, mood, and narrative through careful composition, lighting, and posing. It involves a strong connection between the photographer and the subjects, as the photographer strives to elicit genuine expressions and emotions, creating images that tell a story or evoke an emotional response from viewers.



BUDGE BUDGE

JUPITER SOCIETY OF PHOTOGRAPHY

Founded in 2020, is a vibrant and inclusive platform for photography enthusiasts across the globe. Recognized and registered as a photography club under the Federation of Indian Photography (FIP), JSP is committed to promoting the art and culture of photography through various initiatives.

JSP actively organizes salon exhibitions and thematic photography contests, providing photographers with opportunities to showcase their creativity and gain international recognition. In addition to hosting competitions, JSP also offers its own system of distinctions and honors, encouraging photographers to grow, achieve, and be celebrated for their dedication to the craft.

Whether you're a beginner or an experienced photographer, if you have a passion for capturing moments, JSP welcomes you to be part of its growing community.



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Hon. MFIP (Nature), Hon. FIP

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in